



HAUSER & WIRTH PUBLISHERS

Press Release

Hauser & Wirth Publishers' Program and Forthcoming Titles for Spring 2025

Hauser & Wirth Publishers' spring program features eleven new titles, including **the launch of a new series, 'In the Studio,'** which takes readers behind the scenes of the artist at work and offers an accessible introduction to their practice, with the first two titles dedicated to Phyllida Barlow and Jack Whitten.

Other highlights include **artist's books by David Hammons, William Kentridge and Paul McCarthy**, as well as a facsimile edition of an undated sketchbook by **Jason Rhoades**. New publications examine **Jean-Michel Basquiat's connection with Switzerland** and **Arshile Gorky's relationship to New York**, alongside a groundbreaking exploration of **Francis Picabia's late practice** and a monograph devoted to recent developments in the practice of British painter **Catherine Goodman**. Also releasing this spring is a new edition of the celebrated 'Notes from the Woodshed,' now presenting a fully transcribed collection of **Jack Whitten's** writings.

If you would like to register interest in or request a review copy of any of our forthcoming titles, please contact davidkilian@hauserwirth.com.

Jean-Michael Basquiat: Engadin

Forewords by Bruno Bischofberger and Iwan Wirth. Essay by Dieter Buchhart. Chronology by Sophie Wratzfeld

English

Hardcover

24 x 34 cm

ISBN: 978-3-907493-02-1

£23.00 / \$25.00 / €25.00

Release date: January 2025 (UK & ROW), February 2025 (US)

Though most often associated with New York, Jean-Michel Basquiat had a strong connection to Switzerland, which began in 1982 with his first exhibition at Galerie Bruno Bischofberger in Zurich. Throughout the 1980s, he returned several times, travelling to St. Moritz and the Engadin region. This new book examines the artist's relationship with the country and is published on the occasion of the exhibition Jean-Michael Basquiat: Engadin at Hauser & Wirth St. Moritz. It was in Switzerland that Basquiat, Andy Warhol and Francesco Clemente began to work on their collaborations, marking a significant turning point in Basquiat's artistic practice. Featuring an essay by curator Dr. Dieter Buchhart, this publication documents a unique body of work that captures the artist's impressions of the Swiss Alpine landscape and culture through the lens of his iconic visual language.





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David Hammons

English

Hardcover

29.8 x 29.8 cm

ISBN: 978-3-907493-13-7

£80.00 / \$95.00 / €90.00

Release date: May 2025

This post-exhibition catalogue revisits David Hammons' 2019 show at Hauser & Wirth Los Angeles. A singular book created entirely under the artist's direction, this publication illustrates the most expansive exhibition of this legendary artist's work to date.



Francis Picabia: Éternel Recommencement / Eternal Beginning

Preface by Beverley Calté. Texts by Arnauld Pierre and Candace Clements

English / French

Hardcover

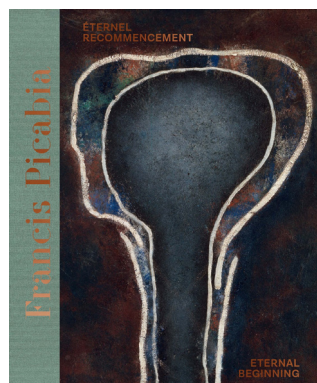
24 x 29 cm

ISBN: 978-3-906915-99-9

£50.00 / \$58.00 / €55.00

Release date: February 2025 (UK & ROW), March 2025 (US)

The French avant-garde painter Francis Picabia (1879–1953) was one of the great innovators of twentieth-century modernism, with a career defined by his restless, visionary approach. Introduced by Beverley Calté, president of the Comité Picabia, this book delves into Picabia's practice between the years 1945 to 1953—an incredibly rich period during which Picabia created paintings unlike anything he had produced before, working alongside the growing Art Informel movement in Paris. Essays by art historian Arnauld Pierre and scholar Candace Clement shed new light on the hidden signs and symbols buried in his abstractions, the new painting techniques he employed, and the mysterious and fantastical reappearance of the 'dot' in his work. 'Éternel Recommencement / Eternal Beginning' is an essential resource, marking the first focused exploration of a crucial chapter of Picabia's practice.





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In the Studio: Phyllida Barlow

Text by Frances Morris

English

Flexibound with linen

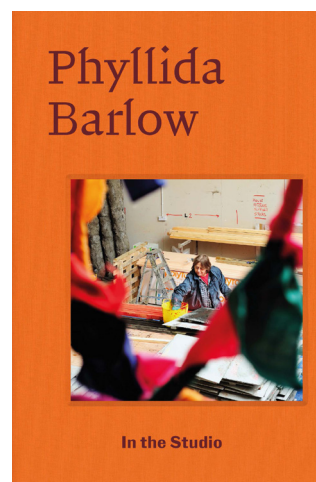
12.5 x 17.5 cm

ISBN: 978-3-907493-03-8

£16.99 / \$19.95 / €18.00

Release date: March 2025

Phyllida Barlow is renowned for her transformative approach to sculpture, creating restless, invented forms that challenged audiences into a new relationship with the sculptural object, the gallery environment and the world beyond. In this generously illustrated and accessible guide to Barlow's life and work, curator Frances Morris explores the development of Barlow's work and the behind-the-scenes of her process: the making, unmaking and remaking, chance, mishaps and changes of mind through which the artist produced her pioneering works of art. Combining Morris's expert insights with a clear timeline of Barlow's life and career and never-before-seen archival images and details, 'In the Studio: Phyllida Barlow' is an excellent resource for both those new to and familiar with Barlow's groundbreaking work.



In the Studio: Jack Whitten

Text by Yínká Elújoba

English

Flexibound with linen

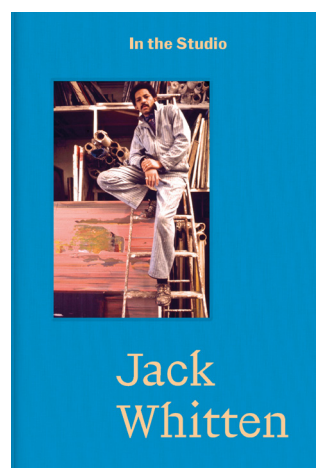
12.5 x 17.5 cm

ISBN: 978-3-907493-04-5

£16.99 / \$19.95 / €18.00

Release date: March 2025

'In the Studio: Jack Whitten' is an essential companion to the work of the pioneering African American artist, whose revolutionary approach to painting as a medium is widely considered to have changed the discipline. An elucidating new text by art critic Yínká Elújoba introduces Whitten's pioneering practice—his relentless experimentation, unconventional tools and materials and profoundly original oeuvre—while numerous archival images offer a uniquely intimate window into the artist's process and inspirations. Covering Whitten's entire six-decade career, 'In the Studio: Jack Whitten' offers a comprehensive introduction to the artist's life and work.





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William Kentridge: Self-Portrait as a Coffee Pot

Text by William Kentridge. Edited by Karen Marta

English

Paperback

17.4 x 23.6 cm

ISBN: 978-3-907493-12-0

£65.00 / \$75.00 / €72.00

Release date: May 2025 (UK & ROW), July 2025 (US)

A new film series by internationally acclaimed South African artist William Kentridge, 'Self-Portrait as a Coffee Pot' premiered at the Arsenale Insitute for Politics of Representation during the 2024 Venice Biennale. In the nine-episode series, Kentridge employs a multidisciplinary approach—combining film with performance, collage, drawing and music—to investigate the relationship between thinking and artistic creation. Now, he has reinterpreted the series in book form, extensively illustrated and with complete episode scripts. This artist's book continues the series' exploration of the creative process, and its reflection on what might happen in the studio—and brain—of an artist today.



Arshile Gorky: New York City

Edited by Ben Eastham. Introduction by Adam Gopnik. Texts by Allison Katz, Tamar Kharatishvili, Christa Noel Robbins and Emily Warner

English

Hardcover

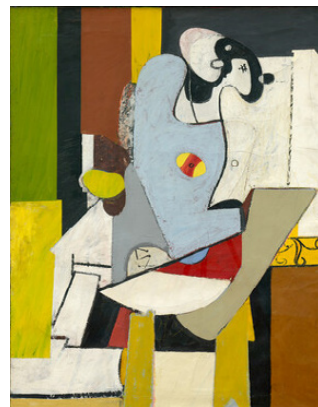
24 x 17 cm

ISBN: 978-3-907493-06-9

£38.00 / \$45.00 / €42.00

Release date: March 2025 (UK & ROW), April 2025 (US)

This book unpacks the relationship between Arshile Gorky and New York, focusing on the artist's early years in the city following his arrival in 1924 after fleeing the Armenian genocide. What did it mean for an artist who named himself after a Russian writer and pledged allegiance to Picasso to find his own voice in New York? Embracing the metropolis as a locus of modernity and liberation, Gorky sought to reconcile it with his own cultural and historical inheritance. Bound together in a relationship of mutual influence, Gorky would come to shape the history of New York painting, just as the city had shaped his own work. Edited by Ben Eastham and introduced by Adam Gopnik, this richly illustrated book combines fascinating new insights into Gorky's work with broader reflections on his status as an immigrant artist, and includes essays by art historians Tamar Kharatishvili, Christa Noel Robbins and Emily Warner, alongside a meditation on Gorky's enduring influence by painter Allison Katz.





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Jack Whitten: Notes from the Woodshed

Text by Jack Whitten. Edited by Katy Siegel. Afterword by Matilde Guidelli-Guidi, Glenn Ligon and Zoé Whitley.

English

Paperback with flaps

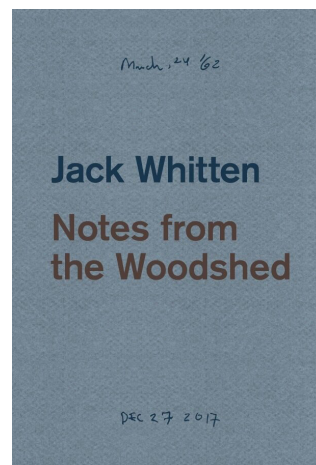
16.5 x 24.1 cm

ISBN: 978-3-907493-11-3

£30.00 / \$35.00 / €32.00

Release date: March 2025

When it was originally published in 2018, 'Notes from the Woodshed' marked the first time that a book had been devoted to the writings of pioneering American artist Jack Whitten. Edited by art historian Katy Siegel, this new edition of the celebrated publication now presents a fully transcribed collection of Whitten's insightful, searching writings, alongside a new afterword in the form of a conversation between curators Matilde Guidelli-Guidi and Zoé Whitley and artist Glenn Ligon. Widely renowned for his experimental approach to painting, Whitten often turned to writing as a way to investigate, understand and grapple with his practice and his milieu. Taking its title from the heading that Whitten scrawled across many of his texts—a term borrowed from the world of jazz that means 'to practice in private'—'Notes from the Woodshed' is a fascinating, intimate insight into an artist at work.



Paul McCarthy: A&E, ADOLF & EVA, ADAM & EVE, DEAD END HOLE, PICNIC

Texts by Paul McCarthy and Lilith Stangenberg

English

Paperback with slipcase

26 x 34 cm

ISBN: 978-3-906915-94-4

£180.00 / \$250.00 / €200.00

Release date: January 2025

Edited by the artist and published as a signed limited edition of 600, exclusively available via Hauser & Wirth Publishers and selected retailers, 'Paul McCarthy: A&E, ADOLF & EVA, ADAM & EVE, DEAD END HOLE, PICNIC' comprehensively documents a 2021 performance of the same name by Paul McCarthy and the German artist and actress Lilith Stangenberg in a sequence of photos in McCarthy's characteristic style. Also featuring texts by McCarthy and Stangenberg, this artist's book forms part of the broader A&E project, which circles around Adolf [Hitler] and Eva [Braun], Adam and Eve, Arts and Entertainment, reflecting McCarthy's lifelong exploration of bodily abjection, human entanglement, power, Hollywood and the underbelly of the twentieth and twenty-first century's cultural and political climate.





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Catherine Goodman

Texts by Jennifer Higgle and Catherine Goodman

English

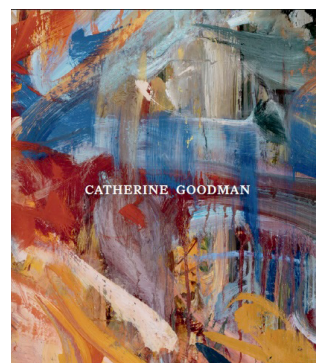
Hardcover

25 x 28.5 cm

ISBN: 978-3-907493-09-0

£45.00 / \$50.00 / €48.00

Release date: April 2025



Charting recent developments in the practice of the London-based artist, this book focuses on a new body of work by Catherine Goodman: monumental abstract paintings that mark a significant shift in the artist's visual language. Known for expressionistic landscape paintings, portraits and drawings that are united by their animated surfaces, energetic brushstrokes and distinct vitality, Goodman's work takes on a vertiginous immersive power and spiritual depth as she moves into abstraction. Featuring works recently on view in the artist's solo exhibition 'New Work' at Hauser & Wirth Downtown Los Angeles and even newer related works due to be shown in 2025 at Hauser & Wirth in New York, this monograph pairs rich illustrations of Goodman's paintings with an illuminating essay by Jennifer Higgle, former editor of *frieze* magazine and author of 'The Other Side: A Story of Women in Art and the Spirit World'. It also includes an "as told to" with Goodman that reveals the fascinating connection between drawing—a daily practice she has maintained for decades—and painting in her deeply intuitive mode of artmaking.

Jason Rhoades: Illustrations

Text by Jason Rhoades

English

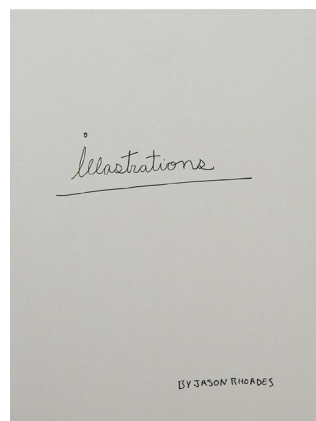
Hardcover with slipcase

21.1 x 27.9 cm

ISBN: 978-3-907493-01-4

£55.00 / \$62.00 / €52.00

Release date: January 2025



Illustrations is a facsimile of an undated sketchbook of drawings by Jason Rhoades that he and his wife, the artist Rachel Khedoori, gifted to their friend and patron Iwan Wirth. A leading figure of the 1990s international art world, Rhoades was a world builder, an outlier. Like his art, the book is a dynamic construction designed to systematically explore and communicate life's big questions. It serves as a guide to Rhoades's visionary work: a collection of didactic cartoons, organized by keyword, that illustrate key concepts, materials, works of art and personal references, including 'abstraction,' 'curator,' 'donut,' 'Marcel Duchamp,' 'unfair.' Presented in a slipcase and bound as what feels like an art supply sketchbook, *Illustrations* is an object to treasure, encapsulating the playfulness of a Californian cowboy who never relinquished his sense of punk practicality.



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About Hauser & Wirth Publishers

In keeping with Hauser & Wirth's artist-centric vision, Hauser & Wirth Publishers works to bring readers into the universe of artists and behind the scenes of their practices. From publishing artists' writings and exceptional exhibition-related books to commissioning new scholarship and pursuing the highest levels of craft in design and bookmaking, Hauser & Wirth Publishers creates vital, lasting records of artists' work and ideas, forging critical gateways to the cultural discourse they inspire.

Through its Oral History Initiative, Hauser & Wirth Publishers is building an enduring record of artists' voices for future generations. Additionally, the imprint publishes *Ursula* magazine, a quarterly print and digital periodical that features essays, profiles, interviews, original portfolios, films and photography by thought-provoking writers and artists from around the world.

Across its dedicated *Ursula* bookstores in the U.S. and Europe, Hauser & Wirth Publishers complements and amplifies the artist's voice by hosting a robust slate of special programs, including talks, panels, readings and learning initiatives that engage a variety of audiences and communities.

Publishing has been a cornerstone of Hauser & Wirth's activity since the gallery's founding in 1992. Its publishing activities steadily flourished through partnerships with imprints such as Hatje Cantz, JRP|Ringier, Snoeck, Steidl, Thames & Hudson, and Yale University Press before the establishment of Hauser & Wirth Publishers, with headquarters in New York and Zurich.

Hauser & Wirth Publishers' titles are distributed worldwide via Distributed Art Publishers, Interart and Thames & Hudson.



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**For additional information,
please contact:**

David Kilian
Hauser & Wirth Zurich
davidkilian@hauserwirth.com
M: +44 7741 855 242

**www.hauserwirth.com/publishers
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Cover of 'Francis Picabia: Eternel
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Cover of 'In the Studio: Phyllida Barlow'
Courtesy Hauser & Wirth Publishers

Cover of 'In the Studio: Jack Whitten'
Courtesy Hauser & Wirth Publishers

William Kentridge, Self-Portrait as a Coffee
Pot, Episode 1: A Natural History of the
Studio (still) (detail), 2022
Courtesy William Kentridge Studio

Arshile Gorky, (Blue Figure in a Chair), ca.
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